critical digest

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May 25, 1959 Vol XI No 19 The Weekly NYC Theatre Newsletter Digest Service-10th year Published 52 weeks a year $25 per year

This Week

First Impressions to close May 30 after 84 performances, The Nervous Set after 24 performances... A Party with Betty Comden and Adolph Green to return next Christmas... The Gazebo, not J.B., to be presented in August at Central City, Colo. with most of NY cast, Tom Ewell starring prior to national tour... Redhead to vacation July 6-11... A Mighty Man Is He a new comedy by Arthur Kober-George Oppenheimer to play 5 month tour start - ing Sept 24 in Santa Barbara, Calif, with Nancy Kelly prior to NY debut Feb 11 ... Dore Schary to stage his new drama The Highest Tree due Nov 2, he is now in Calif. casting... George Roy Hill to direct The Gang's All Here ready on Oct 1... Joseph Anthony to stage A Pink Jungle with Ginger Rogers... George Abbott to direct Fiorello musical Nov 3, score by Jerry Bock, book by Jerome Weidman, lyrics by Sheldon Harnick ... Mister Broadway a new musical comedy on NY restaurateur Jacques Bustanoby with book, music and lyrics by Hans Holzer, to be presented next season by Robert Bialos, Hal LeRoy to direct... The Girls Against The Boys a revue star - ring Nancy Walker to debut in Oct, produced by Albert Selden, Bert Lahr to co-star.

Players

Ethel Merman, Gypsy, to attend daughter's high school graduation June 3 in Denver, Colo., causing cancellation of two performances that day, with a make-up matinee June 2 scheduled ... Kip McArdle replaced Jayne Meadows, The Gazebo, forced to withdraw because of a virus infection... Jason Robards, Jr. to star in the new untitled Lillian Hellman drama next season.

Playhouses

Phoenix Theatre has received a grant of $75,000 from the Old Dominion Foundation contingent upon its' raising 9000 subscriptions by June 1, the same stipulations of the $75,000 grant from the Avalon Foundation.

Legal Dept

Actors Equity-League of NY Theatres negotiations for a pension fund have been postponed since April 13. If the League of NY Theatres refuses to negotiate or fail to reach agreement by May 31 Equity will force the issue into arbitration.

Calendar

Leave It To Jane-Sheridan Sq 5/25. Joseph Beruh-Peter Kent present revival of 1917 musical by Jerome Kern with revised book by Guy Bolton-P. G. Wodehouse, with Kathleen Murray, Dorothy Greener, staged by Lawrence Carra... Buoyant Billions-Provincetown 5/26. Norman Roland presents Shaw 's last play, directed by Philip Burton, "Overruled" by Shaw is curtain - raiser... The Young and the Beautful-Theatre East- 5/28. Matt Cimber presents revival of Sally Benson play.

Sessue Hayakawa-7 Arts 6/3. Japanese star to present program of pantomime, dance and charades, assisted by Hideho Azuma... Dr. Willy Nilly-Barbizon Plaza 6/4. Knickerbocker Productions presents play with music adapted from Moliere's "The Physician Inspite of Himself" by Alfred Drake-Edward Eager, lyrics by Eager, music by Pembroke Davenport, directed by Drake, starring Howard Da Silva.

Special Events

Eva LeGallienne opened storytelling hour at Hans Christian Anderson Memorial, Central Park, NYC... Aldous Huxley, Arthur Miller, Katharine Cornell honored by National Institute of Arts and Letters, NYC ... Vinton Freedly elected president of Actors Fund suceeding late Walter Vincent.

Theatre Film Notes

Katharine Hepburn, Elizabeth Taylor, Montgomery Clift to co-star in Suddenly Last Summer film of Tennessee Williams' "Garden District."... Fair Game to be filmed by Charles Feldman... Debbie Reynolds and Glenn Ford to co-star in The Gazebo film... Tony Perkins to portray role originated by Hans Conried in Warner's film of Tall Story, directed by Josh Logan.

Theatre TV Notes

CBS Ed Sullivan to present Japan's Takarzuka all-girl Theatre in the fall, after their Met. appearance.

Off Broadway

Shows that closed include-- Chic after 6 performances, Lysistrata after 8, Family Portrait after 24, And The Wind Blows after 32... Tis Pity She's A Whore and Fallout both continue at reduced prices ... Waltz of the Toreadors moves from Jan Hus to Cricket on June 3... Jane Moultrie's one woman show switched title from The Mad Strawhatter to Cast of Characters and pushed its opening at Downtown forward to June 10 ... Angelo Mango replaced Vini Faye, Leave It to Jane, after latter sufferred ankle injury.

Summer Playhouses

Hunterdon Hills Playhouse, Jutland, NJ, to re-open after 7 years on June 23, Joseph East - burn Blankenship, producer ... Babes in Arms with Julie Wilson to open season at Oakdale Musical Theatre, Wallingford, Conn... Mt. Kisco, NY, Theatre opens June 30 with Tunnel of Love starring Jack Sterling and Martha Wright, Charles Hill-Bob Buzzell producers... Constance Bennett replaced Vivian Blaine in package of Call Me Madam, which opens at Westbury, NY. Former to retire from theatre after her recent marriage to Milton Rackmill... Anna Roman (Mrs Menasha Skulnik) to play the on-stage wife of Skulnik in The Law and Mr. Simon opening June 5 at Westbury, NY ... John Reardon and William Olvis new male leads of Song of Norway at Jones Beach, NY. opening second season June 25... Dennis King and Marcie Hubert, 1957 Barter Award Winner, open 27th season of Barter Theatre, Abington, Va. with Separate Tables.

Theatre Book Notes

Little Brown to publish bio - graphy of Kurt Weill by David Drew, with the cooperation of Lotte Lenya ... "An Introduction to the Chinese Theatre" by A. C. Scott published by Theatre Arts Books... "Early English Stages" by Glynne Wickham published by Columbia University press ($7.50)... "Shakespeare Survey: An Annual Survey of Shakespearean Study and Production" edited by Allardyce Nicol, published by Cambridge Press ($4.75.)

(continued on page 2)

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Gypsy- Broadway 5/21. 7 pros, including 6 raves, filed on new musical starring Ethel Merman based on Gypsy Rose Lee's book, with music by Jule Styne, book by Arthur Laurents, lyrics by Stephen Sondheim, directed and choreographed by Jerome Robbins, presented by David Merrick-Leland Hayward. All cheered personal triumph of Merman as both dramatic and musical star. Supporting cast headed by Sandra Church and Jack Klugman also shared the plaudits from most. Atkinson, Times, rated show as the most satisfying musical of the season, with a genuine show-business score, amusing lyrics, genial direction, delightful cast. Though book gets sticky near end, it is clearly Merman's show, her personal magnetism electrifies the whole theatre. Kerr, Herald Tribune, cheered it as the best damn musical he has seen in years, a clean knockout book, catchy music for the tenth rate vaudeville acts and Merman as a fine dramatic actress. Critic notes that if the reader does not cry at the end of the show, he is through with him. Chapman, News, loved the fast moving evening of theatre with its splendid company in which Church is just perfect. and Merman has her best role. Coleman, Mirror, agreed Merman gives one of her most dynamic performances in a terrific song-and dancer. He also okayed the new decor at the handsomely refurbished theatre. Watts, Post, feels show deserves the success it seems sure to achieve, for it is professional in the best sense of the word, with every item in the proper atmosphere. Aston, World Tele - gram & Sun, listed it as a sophisticate's dream of theatre. In a slightly milder tone McClain, Journal American, joined in the approval of Merman, but he thought book halted the development of the story. He also noted that the plot does not get down to the title character until the second act and in his opinion Church, as the elder Gypsy, was a bore.

Fallout-Renata 5/20. 2 pro-News, World Telegram & Sun-and 4 cons- Times, Herald Tribune, Post, Journal American-filed on new revue presented by Harvey Stuart -David Taynton with Paul Dooley, Margaret Hall, Virginia Vestoff. On affirmative side Silver, News, enjoyed the unpretentious display of fun, music and hi-jinks that lifts the spirit. Aston, WTS, found it mildly entertaining though not as biting as it could have been. Negative voters felt show had generally good ideas in its sketches and songs that were not carried to its full conclusion. Paul Dooley's monologues were generally noted as the best item. Atkinson, Times, vetoed it as a trifing and inconclusive with the writers having nothing to say. Kerr, Herald Tribune, feared it was not fun because material only strikes an attitude, instead of riddling a subject with laughter. Watts, Post, panned it as a fairly trying experience, while McClain, Journal American, marked it as a spotty and faltering charade in a nice, cool theatre.

Chic- Orpheum 5/18-5/23. 2 pros-News, World Telegram & Sun- and 5 con- filed on new revue presented by Peter Pell with Beatrice Arthur, John Myhers, Virginia de Luce Lyrical tendancy overcame Watt, News, who wrote his pro review in verse, an ode to a nifty revue with a pleasant cast, good direction, pretty costumes, clever sets all of which " Peter Pell, the young producer/ Can take pride as introducer." Aston, WTS, in prose, found most of show a tickler, though some may find it strained a bit. Majority of the dissenters blamed material not cast, which several rated as gifted. A tasteless ode to the cliche, amateur material, summed Atkinson, Times. Lyrics and music by Lester Judson usually miss mark, agreed Kerr, Herald Tribune, Coleman, Mirror, McClain, Journal American, and Watts, Post. Coleman, Mirror, reported that first nighters loved show.

Lysistrata- East 74th St- 5/19- 5/23 1 pro- Mirror- and 6 con filed on revival of Gilbert Seldes adaptation of the Aristophanes comedy presented and directed by Day Tuttle. All complimented the handsome refurbished theatre with its immense classical stage and its new, comfortable seats. Only Coleman, Mirror, mildly okayed imaginative production, inspite of its obvious flaws. Majority panned it harshly as a very poor production lacking in humor and sex, while Watts, Post, and McClain, Journal American, admitted play even if done well would have bored them. Meg Mundy in the title role drew diverse notices, Atkinson, Times, thinking she was miscast, while Kerr, Herald Tribune, thought she did fine.

NEWS SUMMARY CONTINUED

Theatre Magazine Notes

Show Business is moving to larger quarters at 136 W 44.

Other Broadways

A substitute cast will continue the Los Angeles run of Billy Barnes Revue when original cast opens at York Theatre, NYC, June 9... My Heart Stays Here outdoor drama honoring 350th anniversary of Bermuda to open July 28 on the isle... This Island's Mine by Constance Bainbridge, showing how The Tempest came to be written after news of a Bermuda ship - wreck to be presented by Basil Langton starting June 29.

London

A Raisin in the Sun to be presented in London by John Shubert and Philip Rose with 5 US actors in cast directed by Lloyd Richards... Ulysses in Nighttown at Arts Theatre panned as a boring play by London critics, who agreed that cast headed by Zero Mostel did a fine job.

European Theatre

Bertolt Brecht's Schweik in the Second World War, an anti-Nazi play, presented with popular success in Frankfort, West Germany... Ulyssess album with Siobhan McKenna banned in Ireland.

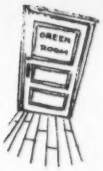
Shakespeare

A postponed status quo is the result of the "show cause" injunction order sought by Joe Papp and his NY Shakespeare Festival against NYC Park Commissioner Robert Moses. With neither Papp nor Moses appearing in court, Judge Samuel Gold asked lawyers of both sides if he could attempt to mediate the controversy. Though NYC Mayor Robert Wagner has asked Moses to halt his public statements, the latter again repeated that the free Shakespeare plays in Central Park could not be held. He is currently in Bermuda for a ten day vacation. In a letter made public Moses noted that to make the Bard performances orderly, safe and sanitary would cost the city $150,000 to $200,000. Pickets with signs reading "Music lovers go home, you are eroding the grass" were chased from a Central Park Handel Festival performance at the Bethesda Fountain Plaza.

Fritz Weaver, Tammy Grimes, Geoffrey Holder, Alvin Epstein have leading roles in Twelfth Night July 9 at Boston Arts Center Theatre.

College Theatre

Scholarship auditions for the repertory company of Dallas Theatre Center, which opens in Sept. were held by Paul Baker, at Circle-in-Square. Grants of $500 to $2500 offered to actors studying for M.A. degree at school designed by Frank Lloyd Wright.



GREEN

ROOM

DEPARTMENT

MOSES vs BARD... Whether there are commercial factors involved or perhaps a church or patriotic-group angle, remains a matter of speculation in NYC Park Commissioner Moses' banning of Joe Papp's NY Shakespeare Festival from presenting free productions of the Bard, notes Morrison, Variety. But it's evident that Papp is determined not to roll over and play dead at Moses ' or the Mayor's bidding, and that the press and public is perversely refusing to allow an irritating situation to be closed... The rapt attention which which crowds of young people, obviously not regular theatre patrons, were to be found discovering the glories of Shakespeare at the Papp production's is among Watts, Post, happiest playgoing memories... The public is certainly entitled to know why Moses' closed the Park to Papp, if it is not a matter of money, as Moses is quoted as saying on a radio show, urges World Telegram & Sun editorial... Mirror editorial , siding with Moses, gives testimony of Papp, whose name is Joseph Papirofsky, before the House Committee on Un-American Activities in which Papp refused to answer questions on whether he was a Communist.... Post editorial commented that Mirror's stand is designed to prove that Papp is ineligible to erode Moses' American grass with free Shakespeare or that Shakespeare is quilty of association with Joe Papp.

COLUMN TIPS... Stillman's Gym is to be converted into an Off Broadway Theatre, hears Gardner, Herald Tribune ... Gwen Verdon will win film role of Gertrude Lawrence predicts Kilgallen, Journal American... Come Play With Me flop at York Theatre lost $60,000, notes Walker, News.

EARLY CURTAINS... The 2 PM midweek matinee curtain has increased matinee business 10%, City Investing Co. manager Louis Lotito told Ross, Herald Tribune ... 4 pros and 1 con filed on 7 30 PM curtain issue by Gaston, Post, side-walk interviewer. The negative view came from Gwen Verdon, Redhead, who felt that a 7 30 curtain Mondays would shorten her week-end. The majority applauded it and predicted that business would be aided as a result.

CRITICAL THOUGHTS... Broadway Theatre's new spacious lounge applauded by Coleman, Mirror... Aren't we ready for a real top-drawer Rodgers and Hammerstein, Cole Porter or Irving Berlin tuner, asks McClain, Journal American... Enthusiasm for writing revues must not die in the face of poor notices, urges Aston, World Telegram & Sun. Keep at it, all you who write with needles... What good is satire when you can't be sure that's what it is, ponders Watts, Post, thinking about The Nervous Set... Schmaltz or saleable sentimentality, the sort of second-rate but emotionally effective writing, plotting and audience wooing that kept the US theatre happily hackridden until the rise of the motion picture, is back on Broadway, points out Kerr, Herald Tribune.

DRAMA MAIL BOX... A courteous request in programs asking patrons not to be "twitterbugs", those who mar performances with loud comments, urged by Post reader... Herald Tribune readers invited NY Shakespeare Festival to both Philadelphia and Washington Square... If a woman can make enough space for someone to pass while she is seated it is not necessary for her to get up, Emily Post, Mirror, answered.

EARLY CRITICS... Reviews would be more useful if critics covered the show two weeks before it opened, Hermione Gingold, First Impressions, told a Professional Children's School assembly, Hammond, Post, reported. It's awfully unlucky to be criticized non-constructively when it's too late to be useful, she explained.

Gypsy is sheer theatre delight thanks to the double dose of Ethel Merman as both a superb dramatic actress and the uncontested champ of musical comedy. The slick, fast-moving production features a strong supporting cast, a warm, heart rendering, yet funny, book, and the cleverest lyrics of many seasons. The songs sadly enough are not in the same class with either lyrics or book, but with Merman and company belting them out it hardly seems to matter.

* *

Fallout is top-heavy with huge amounts of pleasant, so-what material. The two really funny items in the show are both 30 second blackout jokes , while the longer items all seem to have basic funny ideas that are never developed. Paul Dooley a bright young comic with a flare for monologues is the sole bright spot in an otherwise aimable cast.

* *

Chic was a beautifully costumed revue with a set of attractive performers given the minimum of worthwhile material. Much of the material, sketches and songs, were simply unfunny yet long. The cast in their crisp clothes and bright expressions seemed capable and willing to present better home-made material than the stuff they were forced to present.

* *

Lysistrata was an awful waste for the comfortable, handsome new Off Broadway show stop. The production was a shambles , dull, unfunny and miscast. Juleen Compton was the only member of the cast who knew the famed play was really a comedy. The refurbished house itself is a joy with comfortable seats and a spacious stage.

* *

The centuries old war between critics and producers could take a fascinating turn if both sides would experiment with the suggestion of Hermione Gingold that reviewers be invited two weeks prior to opening. Thus she reasons, with tongue in cheek , their constructive criticism would be useful. It would certainly lead to a heavy turn-over in the employment of critics or in the current crop of reviewers taking mail-order courses in muscle building.

* *

In case there is still anyone left who thinks Park Commissioner Robert Moses is fooling when he says there is to be no free Shakespeare performances in Central Park, let him try to find the signs that the Park Department had put up pointing the way to the area where the NY Shakespeare Festival stage is? There just ain't any.

* *

Rude patrons at the theatre can usually be quieted by a stern look, a loud shut-up, or a kick in the shins, but a new hazard has developed in the Off Broadway arena playhouses that seem beyond the powers of the ordinary patrons. It is the chatting of actors standing in the aisles waiting for their cues. This result of poor stage-managing is a growing menace and an annoying one. If the cast isn't interested in what is going on on-stage, why should the audience be?

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May 25,1959 THEATRE FACT CHART--CRITICAL DIGEST-139 E 47,NYC EL 5-6894

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This weekly chart of CRITICAL DIGEST presents up-to-date date on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"-Business- figures refer to percentage of gross sales last week, %%B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses on Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous week 's business. All figures are in thousands of dollars. Thus 100% B Cap $68--$68 $64- etc means that the past week the show was a sell out at $68,000, the previous week's business was$64,000 gross, etc

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DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con-Times, H Trib-3 raves 100% B- Cap $65-$65 $65 $65
FIRST IMPRESSIONS Alvin $9.20 3/15/59	250 W 52 CI 5-5226	30% C- 2 Pro- News, J. Am 70% B- Cap$63--$41 $42 $47 $50 $53
FLOWER DRUM SONG St James $8.05 12/8/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap $62--$63 $63 $63 $62 $62
GAZEBO Lyceum $6.90 12/12/58	143 W 45 JU 6-7950	60% C- 4 Pro-Times, Trib, News, J. Am 40% B- Cap $31--$13 $15 $13 $18 $19 $17
GYPSY Broadway $9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J. Am milder on book Cap $80
J. B. Anta $6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 pro- 2 OK j. Daly-News, WTS 65% B- Cap $45--$27 $28 $24 $27 $30
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder okay 100% B- Cap $44--$45 $45 $45 $45 $45
MAJORITY OF ONE Shubert $6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 con- News-all raves co-stars 100% B- Cap $54--$53 $53 $53 $53 $53
MAKE A MILLION Morosco $6.90.10/24/58	225 W 45 CI 6-0230	60% C- 4 pro- Trib, Mir, J. Am, WTS 45% B- Cap $36--$16 $16 $15 $15 $15 $13
MARRIAGE GO ROUND Plymouth $6.90 10/29/59	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap $42-- $43 $43 $43 $43 $11
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 pro raves show- H. Trib milder 95% B- Cap $70--$67 $71 $69 $70 $71 $70
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News ok P Charles 100% B- Cap $70--$70 $70 $70 $70 $70
NERVOUS SET Miller $6.90 5/12/59	120 W 43 BR 9-3970	10% C- 1 Pro- Times 25% B- Cap $46--$11
ONCE MORE FEELING National $6.90 12/21/58	210 W 41 WI 7-5510	60% C- 4 pro-Times, Post, J. Am, WTS 60% B- Cap $44--$20 $20 $20 $24 $24
PLEASURE COMPANY Longacre $6.90 10/22/58	220 W 48 CI 6-5639	90% C- 1 Con- Post 80% B- Cap $37--$28 $30 $30 $34 $33 $31
RAISIN IN SUN Barrymore $6.90 3/11/59	243 W 47 CI6-0390	100% C- most raves, slight reservations 100% B- Cap $41--$42 $42 $42 $41 $41 $41
RASHOMON Music Box $7.50 1/27/59	255 W 45 CI 6-4639	80% C- 2 Con- H. Trib, News- 4 raves 60% B - Cap $38--$19 $22 $21 $23 $27
REDHEAD 46th St $8.20 2/5/59	226 W 46 CI 6-4271	80% C- 1 Con-Times-6 raves G Verdon 100% B- Cap $62--$62 $62 $62 $62 $62
SUNRISE CAMPOBELLO Cort $6.90 1/30/58	138 W 48 CI 5-5289	100% C- 7 raves R. Bellamy & play 75% B- Cap$38--$26 $26 $26 Closes 5/30
SWEET BIRD OF YOUTH Beck$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves Post milder 95% B- Cap $48--$45 $47 $48 $47 $47
TOUCH OF POET Hayes $7.50 10/2/58	210 W 45 CI 6-6380	100% C- 4 raves play & players 45% B- Cap $43--$19 $17 $16 $18 $20 $21
TWO SEE SAW Booth $6.90 1/16/58	222 W 46 CI 6-5969	90% C- 1 Con- WTS- 5 raves orig. cast 65% B- Cap $31--$22 $24 $22 $24 $31
WEST SIDE STORY W. Garden $8 9/27/57	1634 Bway CI 5-4878	100% C- 7 pros-dances, musical, cast 60% B- Cap $76--$43 $50 $43 $53 $53 $
WORD S. WONG Broadhurst $6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 pro-Mir, J. Am, WTS, Post 60% B- Cap $47--$28 $32 $30 $34 $35

OFF BROADWAY

BOY FRIEND Cherry Lane $4.60 1/26/58	38 Comm CH 2-4468	5 Pro- Times, H. Trib, J. Am WTS, Post
CRUCIBLE Martinque $4.15 3/11/58	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
ENEMY OF PEOPLE Actors Play $4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, H. Trib, Post, WTS 3 Con- News, Mirror, J. Am
FALLOUT Renata $4.90 5/20/59	144 Bleecker OR 4-3210	2 Pro- News, WTS 4 Con- Times, Trib, J. Am, Post
MANY LOVES Living $3.45 1/13/59	530 6th Av CH 3-4569	1 Pro- Times 2 Con- H. Trib, Post
MARK TWAIN TONIGHT 41st St $4.60 4/6/59	125 W 41 BR 9-3631	7 Pro- Unanimous for one man show by Hal Holbrook
ONCE UPON A MATTRESS Phoenix $4.95 5/11/59	189-2nd Av AL 4-0525	6 Pro- 1 Con- News
OUR TOWN Circle $4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro-Unanimous approval revival Wilder prize play
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, Trib, Post
TIS PITY WHORE Players $3.90 12/5/58	115 MacDoug AL 5-5076	3 Pro- Times, Trib, Post 2 Con- J. Am, WTS
WALTZ OF TOREADORS Jan Hus $3.60 4/6/59	351 E 74 LE 5-6310	2 Pro- H. Trib, J. Am

LONDON CALENDAR

May 20- Jimmy Savo- Fortune
May 21- Ulysses in Nighttown- Arts
May 27- Marigold- Savoy
May 28- Lock Up Your Daughters-Mermaid

THEATRE CALENDAR

Leave It To Jane- Sheridan Sq 5/25
Buoyant Billions- Provincetown 5/26
Young & Beautiful- T. East 5/28

Cave of Machpellah- Living 6/9
Sessue Hayakawa- 7 Arts 6/3
Dr. Willy Nilly- Barbizon Pl 6/4
Getting Married- Provincetown 6/4
Billy Barnes Revue- York 6/9
Cast of Characters- Downtown 6/10
Romeo & Juliet- Stratford, Conn 6/12
Drunkard- Gate 6/17
The Connection- Living 6/23
Song of Norway- Jones Beach 6/25
Salome- Downtown 6/?

Merry Wives- Stratford, Conn 7/2
All's Well- Stratford, Conn 7/29

3 Sisters- 4th St 9/10
Japan Girl Theatre- Met. Opera 9/16
Much Ado About Nothing- Lunt 9/17
Simone- Gate- 9/23
Gang's All Here- Ambassador 9/24
Shakuntala- St Marks 9/29

Happy Town 10/1
At Drop of Hat- Golden 10/8
Mother Courage- 10/12
Midnight Sun- 10/13
Miracle Worker- Playhouse 10/19
Warm Peninsula- Hayes 10/22
Connecticut Summer- Shubert 10/?
Heartbreak House- National 10/?
Golden Fleecing- Miller 10/?

Highest Tree- 11/2
Fiorella- 11/3
Dybbuk from Woodhaven- 11/5
Sound of Music- Lunt 11/12
Masterpiece- 11/12
Silent Night, Lonely Night-Morosco 12/2
Saratoga- W. Garden 12/7

Pink Jungle- Plymouth 1/2
A Mighty Man Is He- 2/11
Paris Not So Gay- 3/10

CD PROS & CONS

PROS: Gypsy, La Plume, Make A Million, Majority of One, Music Man, My Fair Lady, Once More With Feeling, Pleasure of His Company, Rashomon, Raisin in Sun, Redhead, Sunrise Campobello, Sweet Bird Youth, Touch of Poet, Two Seesaw, West Side Story.
Boy Friend, Crucible, Once Upon A Mattress, Many Loves, Our Town, 3 Penny Op.

CONS: Destry, First Impressions, Gazebo, J. B., Marriage Go Round, Nervous Set, World S. Wong.
Enemy of People, Fallout, Family Portrait

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE ---- now in its 10th year of service to theatre professionals--directors-producers-investors-editors-teachers-college libraries-drama departments-etc-coast to coast-presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, -etc contained in the past week's 2100 pages of 7 NYC daily newspapers--PLUS Fact chart of critical & business reaction..Up-To-Date calendar...Free Research and late review data-via mail, phone or in person...Summer issues cover strawhat scene coast to coast as reviewed and reported in 30 top dailies of 13 metropolitan areas coast to coast, plus preview of fall plans for Broadway and Off Broadway.

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